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Getting testy

President Bush's plan to improve public schools with more standardized tests draws fire.

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Family matters

UNO student Stan Ray raises his son Billy while attending school and helping coach the UNO basketball team.

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No Juliet?

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Military ban on gays questioned

UNO not planning action against campus ROTC groups

By GREG KOZOL

Although the University of Nebraska-Lincoln has issued campus ROTC groups an ultimatum to begin admitting gays, UNO is not yet considering similar measures.

The UNL academic assembly, or faculty senate, has said it will not allow academic credit for ROTC military science courses if the U.S. military does not change its ban on allowing gays into the service.

According to John Shroder, president of

UNO's faculty senate, the UNO faculty senate is not currently considering similar action.

"It hasn't been brought to our attention," Shroder said. "Unless the issue is brought up, it will probably not be addressed."

The UNO faculty senate, Shroder said, generally will not initiate such a proposal until a student, faculty member or administrator issues a complaint.

Shroder did say that a university committee developing a new campus-wide policy on sexual harassment and discrimination will include sexual orientation in its findings.

Earlier this spring, the UNL academic senate issued a resolution protesting the military's ban on gays and urging the UNL chancellor to call upon the President Bush, congress, and the secretary of defense to change the policy.

If the policy is not changed by Jan. 1, 1993,

the academic senate at UNL has urged that the university review its contract with the four ROTC branches at the campus — the Army, Navy, Air Force and Marines. UNO offers Army and Air Force ROTC programs.

Andy Massey, UNL's student president/regent, said although the issue has been controversial on UNL's campus, he hopes it can be settled quickly.

"The policy is just asking the federal government to do what businesses have done," Massey said. At the same time, Massey said, "I don't think anyone should be angry with the campus ROTC students. They don't make the rules. They're just following rules from Washington. It's going to have to be changed on the federal level."

When does it end?



—Ed CARLSON

Sharvonna Wmsballard works on a research paper in the library Wednesday for her Politics of Asia class. Her paper was on the Persian Gulf war.

Valgora accused of incompetence

By KIM HANSEN

President/Regent Chuck Valgora showed a lack of competence in performing his duties, said Karen Welch, director of American Multicultural Students (AMS).

Valgora did not sign a resolution in time for six students to attend an Atlanta conference titled "Black Students on Predominately White Campuses," held in April. Valgora was on spring break.

Welch was reporting on the conference, which she and two African American Organization members attended, at the April 25 student senate meeting. "We needed the most people down there," said Welch in a later interview.

At the meeting, Valgora asked Welch who

was taking care of her business while she was away.

"I squared all my business away before I left," Welch said.

The information given at the meeting was brief, and Welch later expanded on it.

Black students at white campuses lack support systems, she said. Developing and strengthening organizations that already exist, and networking in white dominated organizations would help black students feel less isolated.

Black students, and especially those in a leadership role, feel isolated and have lower self-esteem, Welch said.

"Part of school is about community," she said. "I need more than school books."

When you're the only black student in a

class, "psychologically it's very stressful," Welch said. Isolation is felt by many black students, especially in a white dominated class, she said.

"When you go to a predominately white institution some of that you have to expect," Welch said.

Getting involved in student senate and organizations can help alleviate the feeling of isolation, Welch said.

"Every institution made that a priority," she said of other campuses represented at the conference. A non-traditional campus such as UNO has a difficult task of recruitment in such organizations.

"The most successful students are those that are involved," Welch said.

National Briefs

More grads applying to law, med school

(CPS) — More students are applying to medical and law schools, the schools report.

Med and law school officials attribute the increase to the recession, long-term recruiting efforts and even television shows and movies.

Whatever the reason, applications to the University of Maryland medical school, for example, increased 25 percent this year.

Nationwide, med schools have received 14 more applications than they had by April 1990, reported Joan Hartman-Moore of the Association of American Medical Colleges.

By August, some 95,000 students will have applied to law schools, added Jana Cadoza of the Pennsylvania-based Law School Admission Services (LSAS).

"I've heard anecdotal information that interest is up in all service professions," Hartman-Moore said.

She attributed the increased student interest in professional careers to a diminishing of the "me-first" mentality of the 1980s.

Cadoza was more uncertain. "We really have no idea why" applications are increasing, she said.

Yet the recession, which California State University at Long Beach placement director H. Edward Babbush said April 21 has made the job market for college grads "the worst in 30 years," may be pushing people to try to continue in school.

Graduate schools in general also have been reporting an increase in applications this year.

"When it's tough to find jobs, people go to school," Cadoza said.

"Students coming out of undergraduate programs are not seeing their liberal arts degree as the ticket to success it once was," Cadoza added.

Cadoza also credits efforts to attract more minority students for the increase in applications this year. "We are starting to see the results" of a 10-year law school effort to recruit and retain minorities, she said.

And then there's the influence of the popular culture.

Hit television shows and movies such as "L.A. Law," "Law and Order" and "Presumed Innocent" have portrayed lawyers in a positive light, Cadoza said.

"It may seem silly, but many (law school admissions counselors) have heard that."

Bush's call for more tests draws criticism

(CPS) — President Bush's plan to have states voluntarily administer achievement tests to their students in grades four, eight and 12 will merely subject students to more unnecessary standardized tests, many higher education observers say.

Bush outlined his proposal for the "American Achievement Test" on April 18 when he announced his new strategy for improving U.S. public schools.

"If we want America to remain a leader, a force for good in the world, we must lead the way in educational innovation," Bush told a group of congressional, business and education leaders.

Bush's plan would also let parents use federal aid when sending their children to private schools and give businesses tax breaks for helping local schools.

To students the biggest change would be having to take more standardized tests.

The tests would be used to evaluate and compare the effectiveness of schools throughout the country. Schools where students scored high presumably would be thought of as "good." If students at a certain school had low average scores, the school would be judged by parents and lawmakers who appropriate funds as bad.

But such exams, critics said, test schools, not students.

Schools who need high test scores to get funding will use classroom time to teach students how to do well on the tests instead of teaching them how to learn.

"President Bush may score political points with a national testing proposal, but this won't improve education," said Cinthia Schuman, executive director of FairTest, a group that opposes standardized testing.

Criticism of the plan began last November, when the president's Education Policy Advisory Committee first announced its outline.

Bush, who during the 1988 presidential campaign said he wanted to be remembered as "the education president," formed the committee after a 1989 school reform meeting with the nation's governors.

Constantly testing student achievement and performance is like "pulling up a carrot to see how it's growing," Educational Testing Service President Gregory Anrig told the National Press Club in November.

"It isn't necessary to test every child to see how children are doing," Anrig continued.

At the time, the Department of Education agreed with Anrig.

"The answer is not necessarily more tests," said Education Deputy Secretary Ted Sanders at the time.

"We need to make better use of the instruments we have, both to guide classroom learning and to measure our progress in meeting the national goals."

Now the department, which oversees most federal college programs, fully supports Bush's proposal.

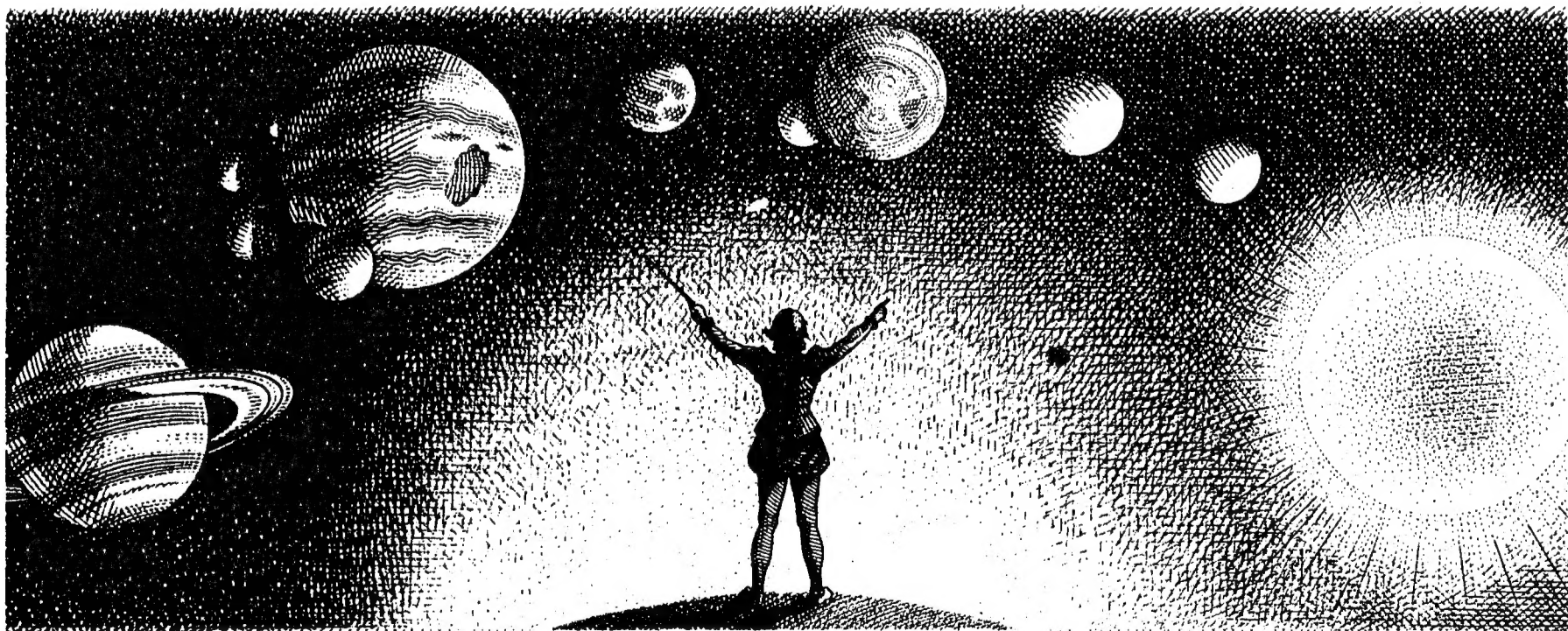
"It's not a program, it is a crusade," said Education Secretary Lamar Alexander.

The president is not the first to call for a national testing program.

In January, a coalition of educators and business leaders calling itself Education America said it would push Congress to approve funding of an annual national test of high school seniors beginning in 1995.

Under Bush's proposal, states could voluntarily adopt any of several tests, which would be calibrated to an "anchor" exam.

CPS Cartoon Commentary



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Local Briefs

Corrections:

The Med Pulse section of Tuesday's issue of the *Gateway* published a story entitled "Cancer Invades Life of Victim and Family."

Due to a reporter error, Lois Dean was misquoted as saying Dr. Henry Lynch of Creighton University, was not doing enough for her daughter Vanessa.

In actuality, Vanessa came to Omaha from Detroit for a second opinion of her X-rays by Dr. Lynch.

Dr. Lynch is the family's favorite physician and has gone well out of his way to ensure the best possible care for Vanessa's treatment.

The *Gateway* and the reporter sincerely regret the error.

The trip to Bethsaida Israel for the archaeological dig will leave on June 19 and return on July 11, not June 11.

Book Arts Center hosts open house

The Nebraska Book Arts Center will have its spring open house today from 5 to 7:30 p.m. in Room 100 of the UNO Library.

Alison Wilson and Lisa Ammerman will demonstrate letterpress printing and hand sewing.

World's largest poem will support peace

The International Society of Poets (ISP) is accepting poems for its "World's Largest Poem for Peace." Anyone may contribute to this worldwide effort.

The World's Largest Poem for Peace, a document expected to be longer than several football fields, will be presented to the secre-

tary-general of the United Nations following the society's National Poetry Symposium.

In addition to this literary donation, ISP will donate 10 cents to UNICEF on behalf of everyone who shows support for world peace by submitting a poem.

To be a part of this monumental effort, send one original poem of 20 lines or less to: World's Largest Poem for Peace, P.O. Box 627, Owings Mills, Maryland 21117.

Cyclists to pedal for National MS Society

June 1 and 2 will see hundreds of bicyclists pedaling 150 miles to benefit the Midlands Chapter of the National Multiple Sclerosis Society. They will be discovering Nebraska by participating in the Nebraska Odyssey Bicycle Tour.

Each participant will have raised a minimum of \$150 to help fight multiple sclerosis.

More than 200 bicyclists have already registered to participate.

To register for the Nebraska Odyssey, pick up a brochure at a local bike shop or call the Midlands Chapter at 345-9026.

Valgora and Welch exchange words

American Multicultural Students (AMS) Director Karen Welch, gave a presentation to the student senate on information gained at a conference entitled "Black Students on Predominantly White Campuses."

The senate, which met last Thursday, required the presentation in return for allocating plane fare for three people to attend the conference in Atlanta last month.

The senate originally intended to send six, but the resolution was not signed in time by



— Ed CARLSON

President/Regent Chuck Valgora makes his pitch at the April 11 student senate meeting.

student President/Regent Chuck Valgora to take advantage of cheaper air fare, so only three students were able to attend the conference.

Valgora questioned whether Welch was able to properly operate her agency while she was attending the conference.

"I squared away my business before I left," she said.

Hoppe chosen as new budget chair

Sen. Mary Hoppe was appointed chair of Student Government's Budget Committee. The chair was vacated by the resignation of Sen.

Mike Everton.

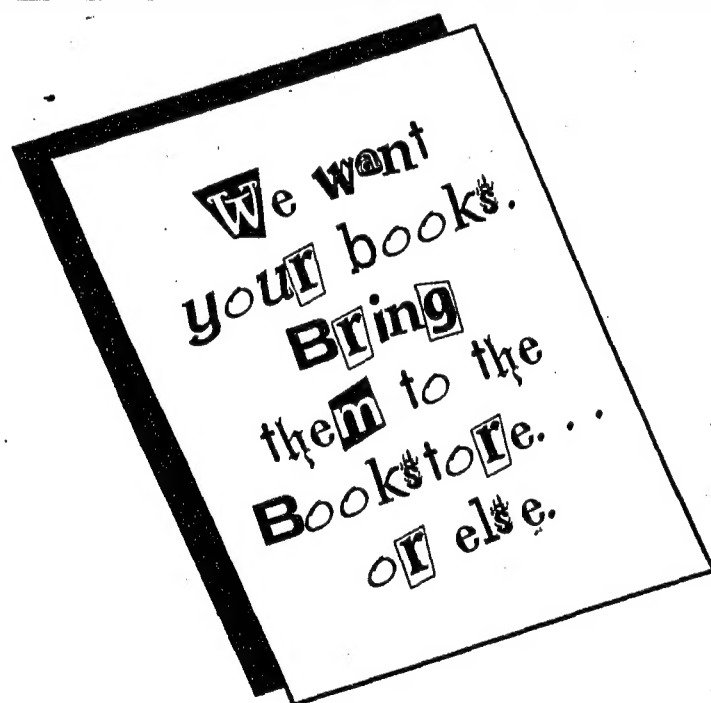
Student Senate Speaker Ron Hyde said of the individuals on the committee, one is about to resign, one isn't capable of being chair and Sen. Mary Reynolds has served in leadership capacities in the past.

"Both (Hoppe and Reynolds) are well qualified candidates," Hyde said.

Reynolds expressed her displeasure with Hyde's decision.

"I'm not accusing Sen. Hoppe of not being able to do the job," she said. "I feel I have been slighted once, and now twice, and I know most of you could care less."

Reynolds has twice been passed over for the budget committee chair.



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Effects of date rape called 'devastating'

By TIM ROHWER

One out of every five UNO women students may be a victim or attempted victim of date rape.

That statistic was learned in a campus survey two years ago, said Marti Rosen Forman, a counselor in the UNO Counseling Center.

Forman led a discussion at a forum titled, "Sex and the College Student — Mutual Consent or Rape?" last Friday in the Gallery Room of the Student Center. More than 30 students, most of them males, attended the forum.

Forman said the average age of a date rape victim is 18 and a half years old, and most commonly occurring during the victim's freshman year on campus.

However, she said not all victims are women. About 10 percent of the victims are men, according to a recent national survey, she said.

Forman said a victim of date rape usually has more severe and longer-lasting emotional problems than an individual raped by a stranger.

"The effects of date rape are devastating," she said. "It's a shame worse than stranger rape. There's the whole element of trust and choice in the person she decided to date."

Forman recalled how one rape victim confronted her attacker: "Your 15 minutes of pleasure took two years away from my life."

Forman said a date rape victim may also have the feeling she was responsible for the assault.

"The girl may ask herself, 'Was it the way I dressed? Did I lead him on?'"

She said many victims go "underground" and do not report the assault to authorities.

"Only 5 percent of victims report the crime," Forman said.

Forman said alcohol abuse is one of the main reasons for the increase of date rapes.

She said a recent study of alcohol use among college men and women found 19 percent of the males and 14 percent of the females questioned were either taken advantage of or thought about taking advantage of another while under the influence of alcohol.

"Sixty to 70 percent of the rapes involved alcohol," Forman said.

She said another reason for the increase in assaults is the relaxed attitude about sex in today's society, especially among young people.

She said about 10 years ago a national survey was taken among high school students concerning sexual habits. According to the survey, 40 to 55 percent of the male students thought it was OK to have forced sex under certain circumstances, while 33 percent of the girls thought it was permissible.

Forman suggested several preventative measures men and women need to know, if the situation should arise.

Forman said men need to be aware:

- It is never okay to force themselves on a woman.
- Whenever they use force to have sex, they are committing a crime.
- Of sex-role stereotypes describing rapists as 'normal boys caught up in a spontaneous explosion of pent-up emotions.' Rape is a crime of violence.

Forman said women need to:

- Say no when they mean no, say yes when they mean yes.
- Believe in their right to express their feelings and learn how to do so assertively.
- Be aware of stereotypes that prevent them from expressing themselves, such as 'anger is unfeminine,' and 'being polite, pleasant and quiet is feminine.'
- Trust your instincts.
- Be wary of alcohol and other drugs.



— Ed CARLSON

Marti Rosen Forman, counselor at the UNO Counseling Center, spoke last Friday in the Student Center during a forum on date rape. "To prevent date rape, men and women must talk about it together," she said.

Forman said if a woman is raped, she should go immediately to a hospital. She should also contact one of the many support groups available in the Omaha area, including the YWCA Crisis Line.

Forman said if a friend is raped, you should give her lots of support and let her talk about her feelings as long as she needs to.

"To prevent date rape, men and women must learn about it together," Forman concluded.



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A boy and his dad

Stan Ray 'sees too much of himself' in son Billy

By MELANIE WILLIAMS

Four-year-old Billy Ray looks up to his dad — way up.

His father, Stan Ray, is a student at UNO who assists coaching the Mavericks, and stands a full 6 feet 11 inches tall.

"He's strong, but he's not a giant," assured Billy Ray (whose first and last names are rarely separated). Nevertheless, Stan still has to duck through doorways.

"But you have to eat all of the peas if you wanna get big," Billy Ray warned, as though he were trying to convince himself of his own advice.

Stan laughed. "He usually calls peas 'green balls.' He hates to eat anything that's green."

During Stan's three years of coaching at UNO, Billy Ray also has gained a reputation for himself on campus. Since 18 months of age, he has spent many of his days impressing and sometimes "distressing" employees at the UNO Child Care Center.

"He was not a typical toddler," recalled Effie Swinarski, a teacher at the center. "He was very advanced and active, and he never stayed still."

"I also remember that he was potty trained when he was 2," she said.

Stan said the credit for that one goes to Superman.

"He had some Superman underwear," Stan said. "One time he went potty in his pants, and we told him Superman wouldn't like that, so, Billy didn't want to disappoint him."

Barring the obvious physical differences, Stan and Billy Ray appear to be one of a kind in personality.

"I'm afraid I see too much of myself in Billy," Stan said, explaining that his other son, 14-year-old Joey, is more passive and takes after his mother, Vicki.

"Joey already has his goals set; he wants to be an engineer," Stan said. "But Billy is a bit wilder. He is very strong-willed and he's not afraid of anything."

Swinarski said those aspects of Billy's personality were evident even as a toddler.

"Nothing scared that child. When he got hurt, he would cry for a moment, but it was like, 'just attend to my wound, and let me go back.'"

"You could always find Billy Ray with the big preschool kids," she recalled.

However, while the similarities between this father/son team may begin with their personalities, they don't end there. They also share interests.

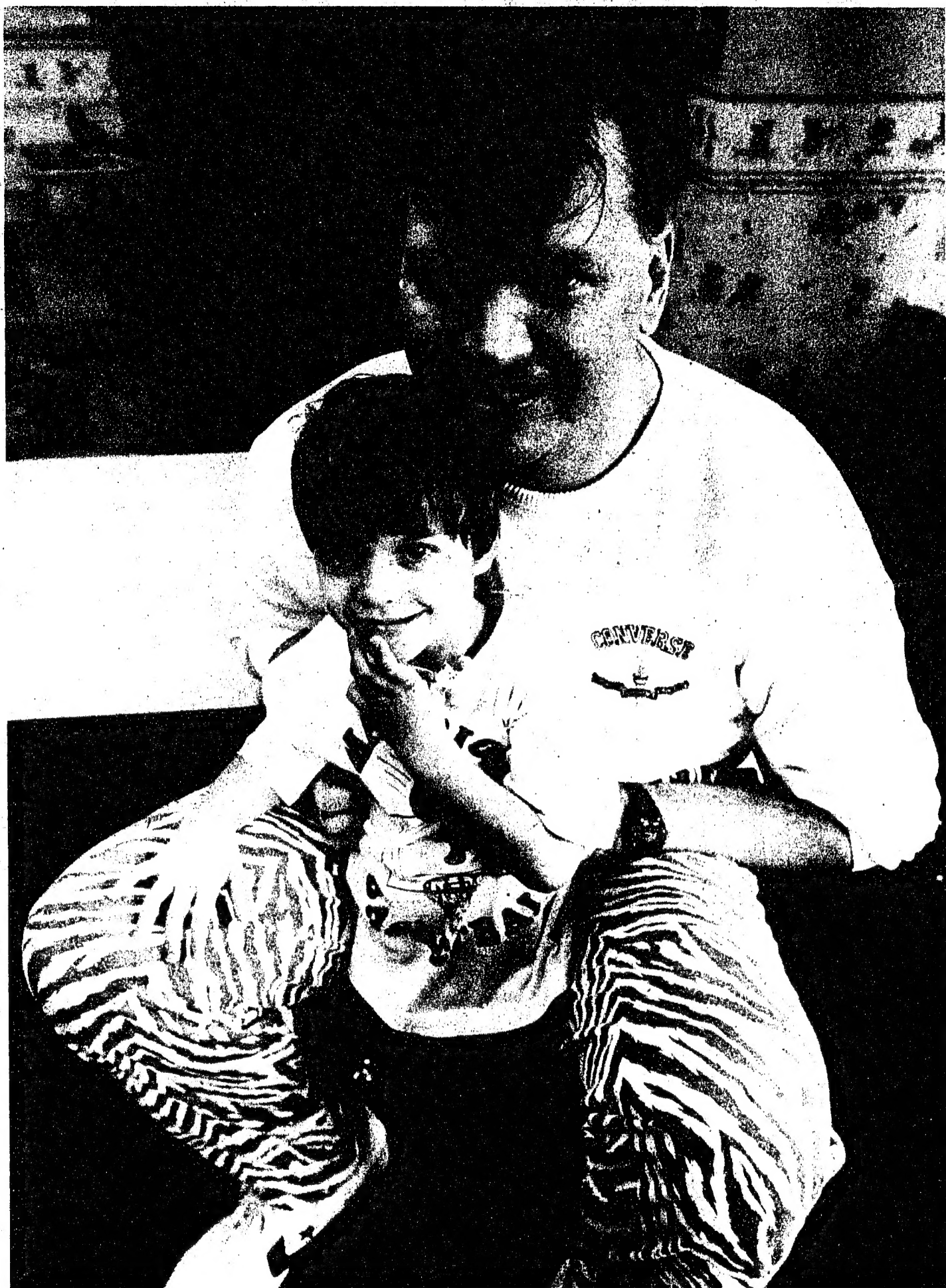
Swinarski recalled how Billy Ray always displayed an avid love for basketball — or any ball.

"He thought all balls were for dribbling," Swinarski said. "But he also loved to kick them and throw them. He would act out being a baseball player and then really go through all the motions."

According to his mother, Billy Ray's precociousness with balls comes naturally.

"It's really quite fascinating," she said with her Arkansas accent. "He's been hitting a ball (with a bat) that was pitched to him ever since he was 2."

Stan said, as a child he was a lot like Billy, except for their appetites.



UNO student Stan Ray and his son, Billy. "He's strong, but he's not a giant," said Billy of his father.

— ERIC FRANCIS

"People said I only ate one meal a day; it started when I got up and ended when I went to bed," he said. "Billy hardly eats anything."

When Billy is not at child care, he is often with his dad in a basement office of the athletic fieldhouse. Stan said he sometimes has no choice but to keep Billy with him at work.

"It may bother some people around me, but I can't worry about it," he said, adding that Billy usually entertains himself by playing on the computers, watching taped movies, sleeping on Coach Hansen's couch, or sitting on the sidelines during practices.

Stan said because of Coach Hansen's flexibility, he can better balance his work and his family.

"Coach Hansen is great to work for, and he allows hands-on work that I wouldn't get to do elsewhere."

In addition to his other coaching duties, Stan monitors the academic progress of UNO athletes. He said the hardest part of his job is the disciplinary action he sometimes has to take with his players.

"It's kind of like dangling the carrot," Stan said. "These kids love to play the game and it's a hard thing to take away."

However, there are also rewarding aspects of his job.

"I enjoy watching the kids succeed when they said they wouldn't," Stan said. "It's great when they take advantage of that second chance."

Meanwhile, as Stan attends to the business of UNO athletics, Billy Ray might be seen under a table "fixing a car," or sitting on a tree stump in the playground of the child care center, as he was recently.

Beside him sat two coffee cans, completely filled with gravel (fish bait).

Holding up a long twig (a fishing pole), he periodically cast out his invisible line and then slowly reeled it back in.

"I've got one!" he shouted excitedly, before recasting again. Then he slipped into a private tune: "I don't wanna lose ya, bay-ba. Doo-da puff, doo-da puff."

Abortion bill debated

By JILL A. GATHMAN

Legislative Bill 425 has created quite a stir for state senators this year. The bill, which has been both praised and criticized, would require the notification of a parent or guardian before a legal abortion is performed on an unwed minor.

Douglas County Juvenile Court Judge Colleen R. Buckley is dissatisfied with the bill.

"It leaves the judge in a terrible bind, and these cases take precedence," she said.

An amendment introduced by Sen. David Bernard-Stevens and adopted to the bill allows five days instead of seven for judges to render decisions. Judge Buckley said she feels this is a terrible inconvenience.

"You have to put everything aside," she said.

Sen. Bernice Lebedz of Omaha introduced LB 425. The bill is supported by 30 other senators.

"It may be supported by 30 senators, but unfortunately not many of them are lawyers," said Buckley, regarding the wording of the bill.

LB 425 is structured somewhat like Legislative Bill 854. When LB 854 was introduced last year, it set off a lengthy filibuster led by Sen. Ernie Chambers. The 11th District senator is against LB 425 and, according to his administrative assistant, "It's hard to say whether he

will filibuster again this year."

Under LB 425, a bypass of parental notification by a judicial procedure is possible.

"I think it needs to be fine tuned," Buckley said. "(They need) to set out the criteria judges need to consider before making a ruling. I don't have any criteria except best interest."

"It's more a parental rights bill," said Jo Witkowski, a legislative aid for Sen. Lebedz's office. "There are so many supporters—a great deal throughout the state."

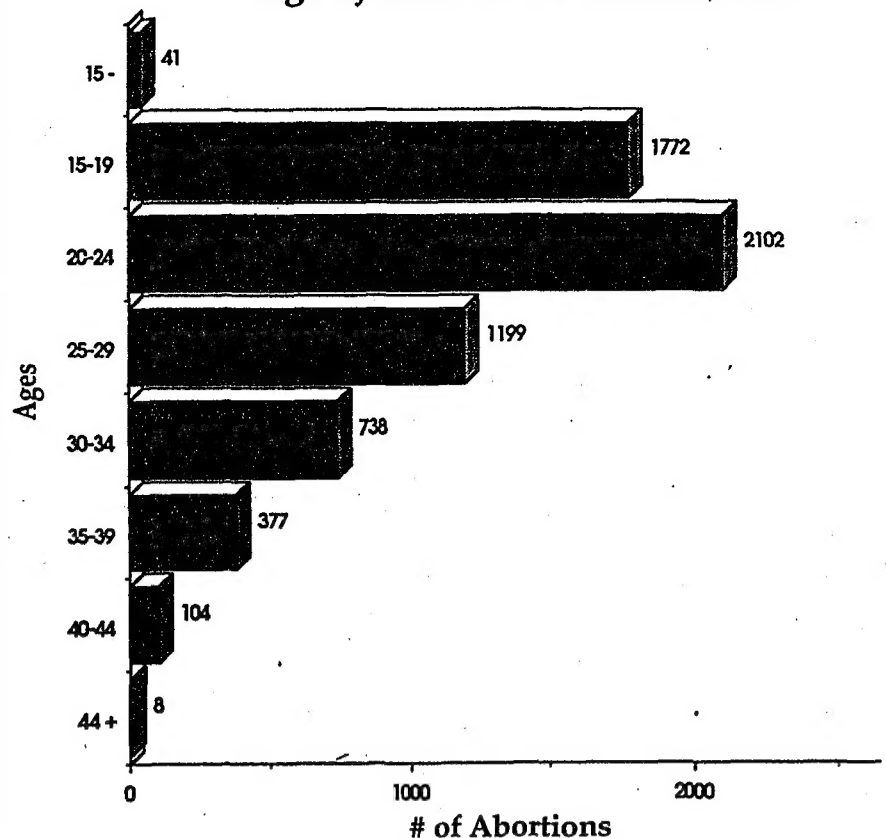
However, Reisha Johnson, counseling coordinator for the Women's Medical Center of Nebraska believes the bill is a mistake.

"I don't believe you can mandate communication."

On April 30, LB 425 was debated for the first time on the legislative floor in a stage called general file. A majority vote of at least 25 senators was needed to pass the bill on to the select file. LB 425 was approved and passed.

In the coming weeks, the bill will again be debated on the floor of the Legislature. If approved, it will be moved to the final reading stage. If the Legislature passes the bill through final reading, it will go to the governor for consideration. If signed by Gov. Ben Nelson, LB 425 will become a law three calendar months after its approval.

Age of Abortion Patients, 1990



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Speech-Language and Hearing Clinic available to help all

By CHRISTINE JOHNSON

Do you know how well you speak and listen? Do family and friends constantly tell you to pay attention or speak more clearly? Don't despair — help is right here at UNO.

UNO's Speech-Language and Hearing Clinic, located in Kayser Hall Room 131, is run by UNO speech-pathology majors under the supervision of licensed and certified speech-pathologists.

The clinic serves the entire community, but "the main reason we are here is so students in speech-pathology can fulfill part of their degree requirements," said Colleen Brown, coordinator of the clinic at UNO.

"Unfortunately, our clinic follows the academic calendar, so we can't take full advantage of May as Better Speech and Hearing Month," Brown said.

Tuesday was the last day of clinical services, however, there will be brochures available, and they will try to do hearing screenings of clients, she said.

"Even though the administration is very supportive and are doing everything they can to give us more space, the facilities don't meet the growing need.

"It is amazing how the clinic has grown from 25 clients per semester five years ago, to 50 clients per semester now. The only reason we stop at 50 is because we just can't serve any more," Brown said.

The clinic offers a full range of diagnostic evaluations and therapy for any kind of communication disorders including articulation, language, fluency, voice, oral and rehabilitation.

The clinic provides these services for all ages from preschool to adult. Minors do need parental permission unless they are UNO students, she said.



— Ed CARLSON

Colleen Brown, coordinator of UNO's Speech-Language and Hearing Clinic, said, "It is amazing how the clinic has grown."

Although there is a minimal fee to offset the cost of the clinic, the fee can be modified or even waived, in special cases, Brown said.

According to Brown, UNO students and faculty receive a 50 percent discount from what the community pays. A basic diag-

nostic test would cost UNO students and faculty \$25.

A basic diagnostic testing would take about two hours.

Brown said since the clinic is on campus, embarrassment and privacy are big concerns. "We honor all confidentiality, and it is run on a professional basis."



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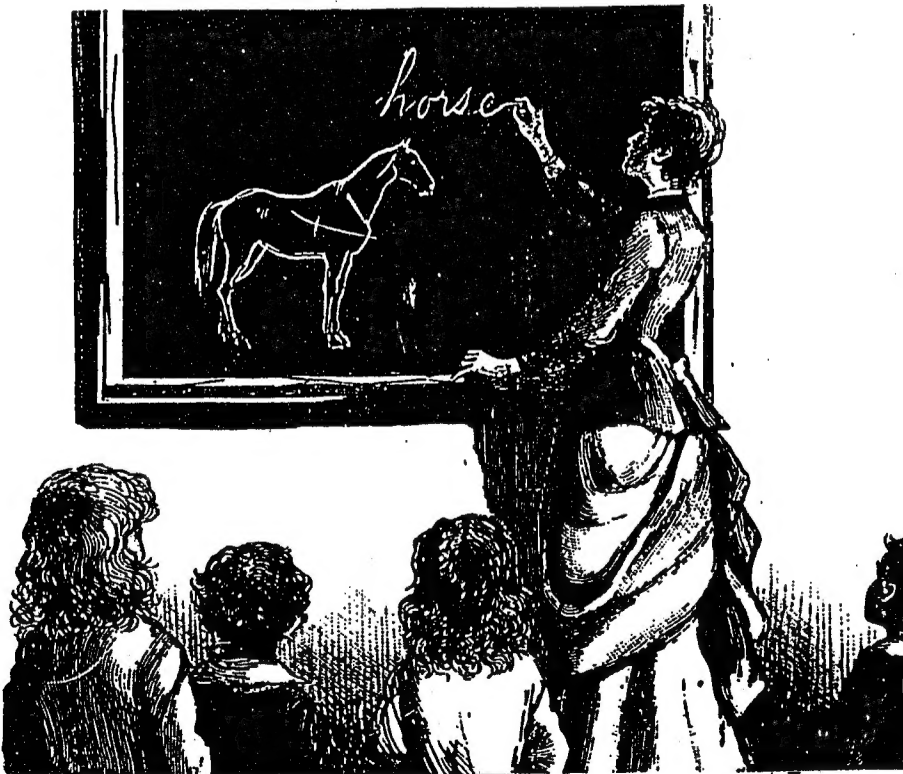
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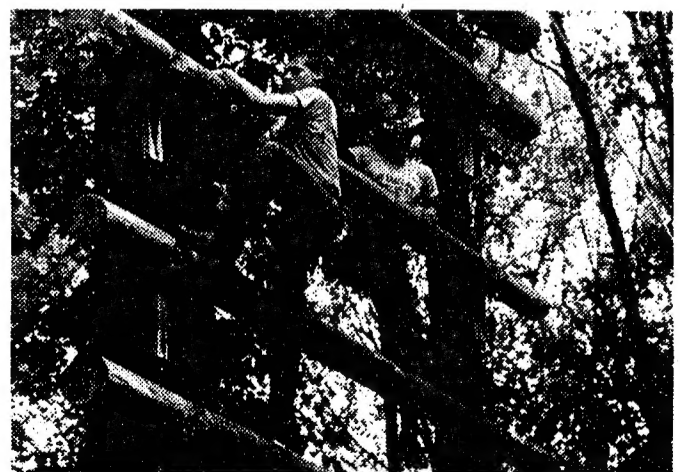
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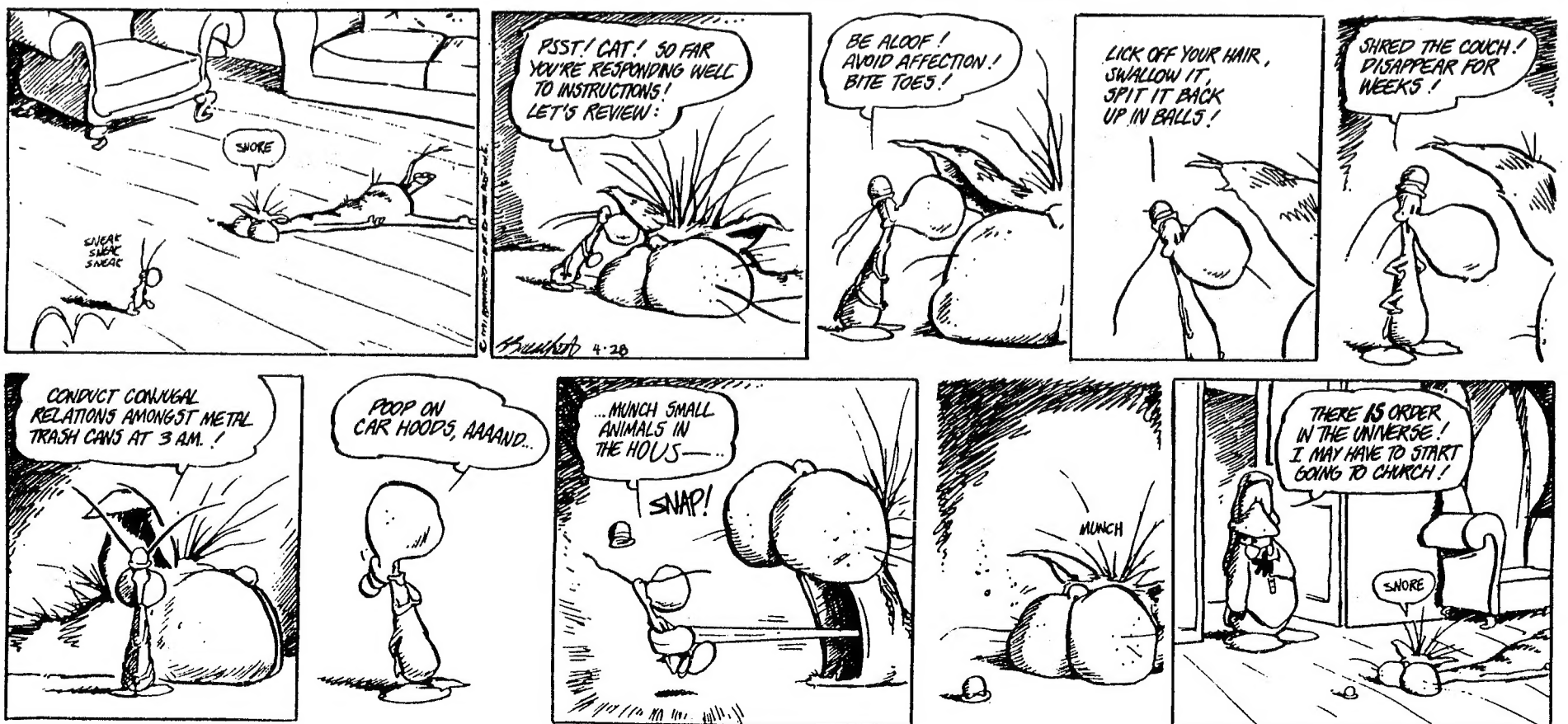
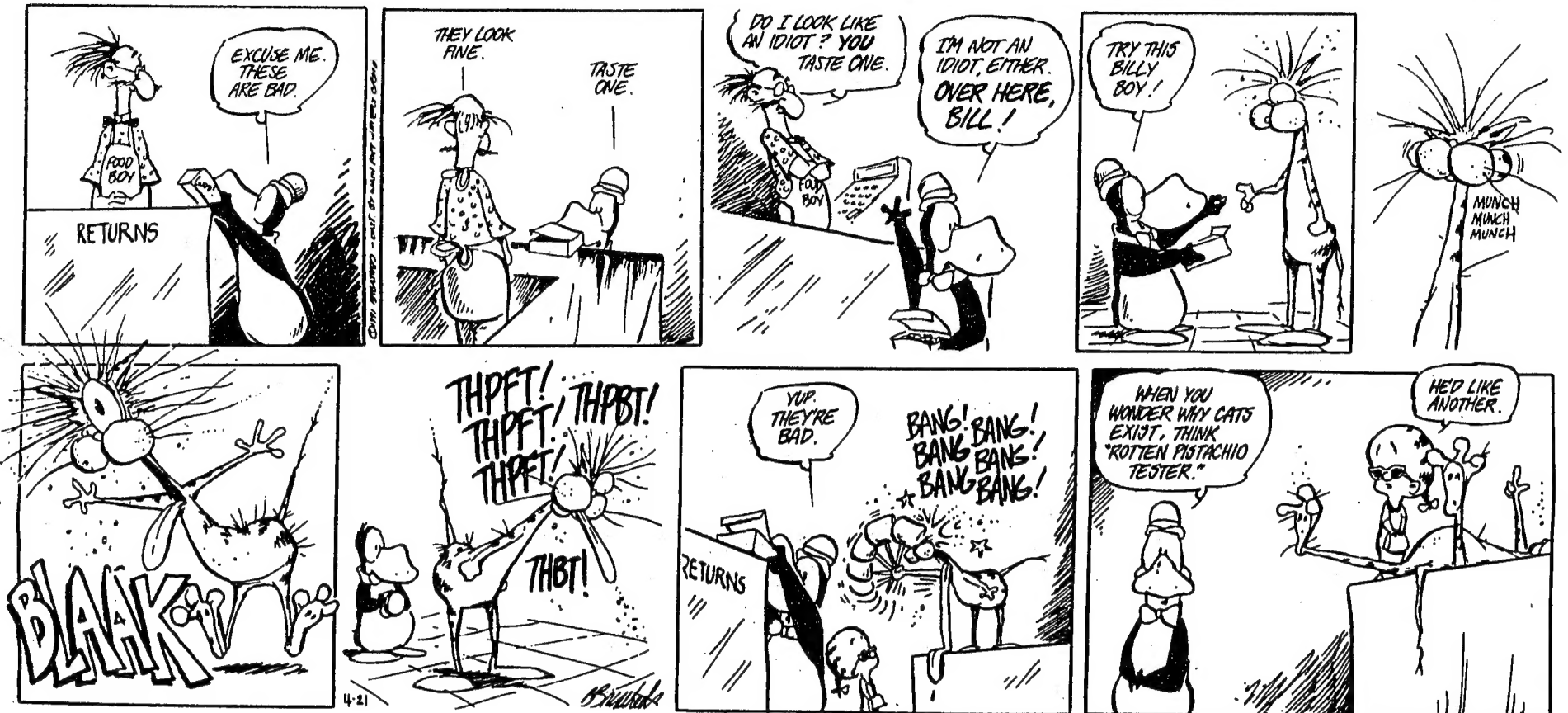
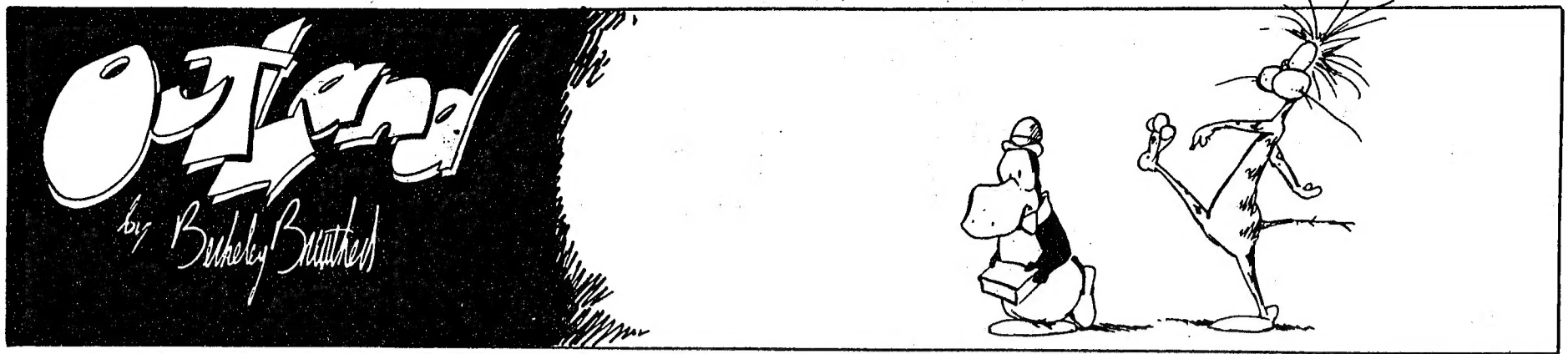
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ARTS & ENTERTAINMENT

Art Lover

Vincent Hron says teaching forces him to express what he's thinking

BY JENNIFER WESTCOTT

Omaha artist Vincent Hron's love for art is the key to his success.

Hron not only works as an artist, but he also teaches classes to help others develop their talents.

"I like teaching," he said. "Most artists are left-brained people and don't communicate with others easily. Teaching forces me to explain what I am thinking. It also keeps me researching both the new and the old (artists and techniques). I have to stay well informed."

Among the classes that Hron teaches are printmaking and painting at Bellevue College, design and color at Metro Tech and figure drawing at Threlkeld Art Studio.

"I won't teach watercolor. It lends itself to cliché work," Hron said.

Hron added that while watercolor painting is the hardest, figure drawing is among the easiest thing to teach.

"The subject has the mood, so you don't have to worry about that. You just have to interpret what the subject is telling you; just interpret the pose," he said.

Figure drawing, also called life drawing, does not take place the way some people think it does.

"You spend so much time trying to get the pose right, that you don't think about the person standing in front of you," Hron said.

Hron's lifelong interest in art began as a child.

"When I was growing up, I either wanted to be an astronaut, a cowboy or an artist. I decided to be an artist," he said, adding that he had an uncle who worked as a commercial artist, so Hron thought about following in his footsteps.

"When I got to college, I took some art classes," he said. "In one commercial art class we had to design some ad. I remember thinking that it was a dumb assignment. There are only so many ways that you can make a letter look like spaghetti."

Hron said he really enjoyed other classes, such as painting, and decided to pursue a career as an artist, but not a commercial one.

After receiving a bachelor's degree of Fine Arts from Drake University in Des Moines, Iowa and a master's degree from Michigan, Hron was given a graduate award to study in Germany.

"I studied with some famous German painters, and I lived there in an old castle and made paintings," he said.

One difference between the two cultures, Hron said, was the way education is handled.

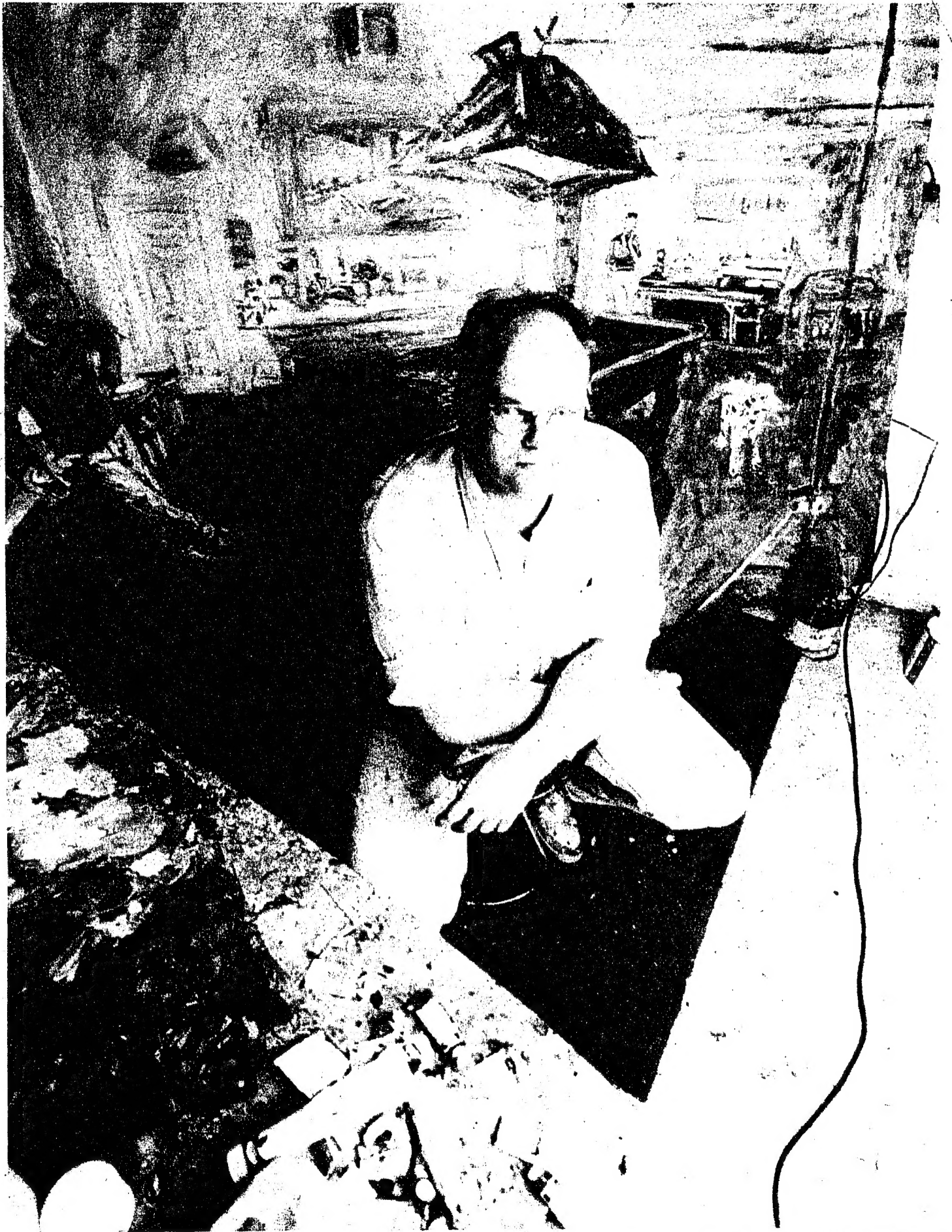
"Here the university and the art school are the same thing. In Germany, they are separate. First you go to the university, then art school," he said.

In Germany, Hron also learned ways to express himself in as few words as possible because of various language problems.

"A Japanese and Korean couple taught me to speak German. They didn't speak English, so I had an English to German book and they had a Japanese to German book. Everything was translated from English to German, to German to Japanese and back," he said.

After studying in Germany, Hron came back to Omaha to be near his family and continue his work.

Hron has been working on an exhibit titled "People and



Vincent Hron poses in his studio. He said he enjoys painting with a panoramic view. "The reason that I love panoramic is that you have more than one view or perspective."

Places." The subjects are taken from what he sees in contemporary life. Among subjects in this series is one painting of the Westroads Mall.

"The owners of the Westroads didn't want me to do it at first because they thought if I did, then every art student in Omaha would want to paint the mall," Hron said.

Hron paints in a style called panoramic, meaning that items in the picture may be a little distorted or out of proportion, he said.

"The reason I love panoramic is that you have more than one view or perspective. It's more of a two-fold perspective," he said.

Hron explained that while a photographer can only capture

what is in the lens, a panoramic artist can paint everything at once.

"My paintings are more organized, but it looks like a fish-eye lens sometimes. There is more than one vanishing point in the picture," he added.

His latest pieces from "People and Places" will be on display tomorrow at the Artspace Gallery, located at 16th and Jackson streets. The solo showing is free and open to the public.

Hron will have between 15 and 20 paintings from "monstrous to minute" at the show.

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REVIEWS & PREVIEWS

MUSIC PREVIEW

Romeo's Last Stand 'pretty straight metal'

By RICH GHALI

Warriors of old clashed with steel and blood to prove ideologies; today's warriors battle with rock 'n' roll.

As members of the band Romeo's Last Stand prepare for the Mapleton, Iowa Battle of the Bands, they hope to convey some ideas.

Eric Johnson, a UNO student and lead singer of Romeo's Last Stand, said his band advocates change and addresses issues pertinent to college students.

"We try to stay down to earth. Our lyrics are the same way. I don't think a lot of people want to hear that, but then again, you can't run away from that," he said. "We're pushing for a change in a world where changes come very slowly, if at all."

Johnson said that he and the other members of the band, lead guitarist John Howard, bassist Mike Bumgardner and the newest member, drummer D.J. (just D.J.), strive to produce a heavy metal, but alternative sound.

"Our sound is pretty much straight metal but more toward the alternative college side. The other guys like the Judas Priest sound and the British metal of the late '80s, but I am more of a Husker Du type of guy," Johnson said.

The band practices twice a week in preparation for the battle, spending the majority of their weekends together. "We want to capture a high-energy-Neil Young-live type of atmosphere," he said, adding it will be "non-stop, live coming at you, so you either got to move or get hit."

Johnson said he writes most of the band's lyrics from ideas that come from his everyday life, adding, his music is therapeutic to him, giving him a release for his "negative attitudes."

The idea behind "The Queen of the Underground Cinema" came from a friend of his who runs movies for UNO's Student Programming Organization.

"One Day to Live" confronts the listener with the question, "What would you do if you had 24 hours left to live?" Johnson said he would play guitar for anyone who would listen.

"Nothing You Can Do," Johnson said, tells of his feelings of helplessness in today's society.

"I read in the headline the other day that people are making their own moral beliefs and doing their own thing, and religion is almost non-existent in this country. That really freaked me out," he said.

Johnson said the band doesn't care about winning the battle of the bands, they just hope to bring people together.

"Society is so scattered they're like the fuzz on the TV when it goes off. There's no uniform picture there, and that's my overview of society," he said.

The Mapleton, Iowa Battle of the Bands will be May 18, and features seven Midwest bands, including UNO band Deja Vu.



— Ed CARLSON

Members of the band Romeo's Last Stand: John Howard (left), Mike Bumgardner and Eric Johnson. Not shown is drummer D.J.

MUSIC REVIEW

Five simple guys sing about everyday people

By ERIC MILLER

Five simple guys. One simple band. One simple name. The Connells.

For the last two or three years, I've held North Carolina's Connells close to my heart for the simple fact that their music moves me. It's a bit like when you're so happy you could cry. Actually, it's exactly like that. For me anyway.

Their latest release, *One Simple Word* (TVT) is their best effort to date. Just like the first three, this album is about everyday people and their everyday lives. People like you and me.

Maybe that's what makes these guys so easy to relate to.

Songs like "Stone Cold Yesterday," "Speak To Me" and "Another Souvenir" blend the darkly poetic vocals of Doug MacMillan with Mike Connell's swirling guitars while brother David Connell follows with his driving bass.

On tour, in support of the new album, the Connells played at the Ranch Bowl last Friday night.

After seeing them, I had the feeling this band

was a group of five truly genuine people. Whereas some musicians seem to be untouchable, holding a "holier than thou" attitude, the Connells looked and acted like five guys from down the street.

No fancy clothes or over-styled hairdos here. Just average guys with an average appearance.

They communicated well with the audience, during and in between songs, entertaining requests and responding to comments.

Singer MacMillan kept urging crowd members to buy a drink for the "mysterious man" sitting by himself at the bar. Must have been some sort of inside joke, I guess.

The Connells played nearly every song off all four albums to a full house, keeping us there for nearly two hours.

For the encore, they played the song everyone wanted to hear, "Scotty's Lament" and we all left with smiles on our faces.

If you were unfortunate enough to miss out on Friday's show, you could always compensate for your mistake by getting a copy of *One Simple Word*. By not doing so, you'd be doing yourself a terrible disservice.



— JEFFREY S. KANE

The Connells latest album, "One Simple Word," is definitely worth buying, according to music reviewer Eric Miller.



The cast of "Curious George," from left, Bill (Kelth Hale), Curious George (Elise Buchman) and the Man in the Yellow Hat (Kevin Ehrhart), are performing the children's book for the first time.

THEATER PREVIEW

'Curious George' on stage

BY ELIZABETH TAPE

The Emmy Gifford Children's Theater brings to stage the first theatrical production of "Curious George."

Adapted by Doug Marr from several books by Curious George's creators, the play is directed by UNO Associate Professor of Drama Cindy Melby Phaneuf.

"We worked very well together," Phaneuf said. "Doug tried to keep pretty close to the books themselves because this was the first time that anyone had been allowed to make a script out of the Curious George books."

George remains silent during the play, as his emotions are communicated in part through a small group of musicians, who then take on speaking roles in the production.

"I like that strong, tight ensemble approach to theater. It was fun to see the actors as musicians and then see them as characters later," Phaneuf said.

As "Curious George" unfolds, certain ele-

ments of the set take on multiple functions. Much consideration went into directing and designing decisions.

Much thought also went into the preparation of the costumes, designed by Sherry Geerdes.

"I wanted George to seem small and the adults to seem really big, how George would see people. For instance, the Man in the Yellow Hat, who is tall anyway, but to George would seem like a yellow giant," she said.

Elise Buchman, who has trained in France with Marcel Marceau and has graduated from the clown academy, offers a masterful performance as the ever inquisitive George.

James Larson, artistic director of the theater, said casting Buchman as Curious George seemed a clear choice.

"Elise is a specialist in mime, and she's as good as you can find anywhere in the United States in combining theater and mime, so she was a natural to pick," Larson said.

"Curious George" continues at the Emmy Gifford Children's Theater through May 26.

RESTAURANT REVIEW

Lots of food for few bucks

BY DAVE DUFEK AND PATRICK RUNGE

It was Dufek's turn to by lunch. So, naturally, what was the first thing he thought of?

"I found this place where you get a lot of Chinese food, cheap," he said.

So our two intrepid Gateway food explorers braved the wilds of west Omaha to eat at the Bamboo Garden, 2455 So. 120th St. They went for Chinese food (which you are hungry an hour after eating) from Bohemian (which you aren't hungry for two days after eating).

A small restaurant, set in one of the thousands of mini-malls that exist west of 108th Street, the Bamboo Garden was formerly known as the Yangtze River.

No gaggle of groupies this time, just a pair of Gateway staffers came along with the two food explorers. Upon entering the restaurant, the four were greeted by a pleasant Chinese atmosphere — with only a few discordant elements.

"Isn't that 'Classical Gas' playing in the background?" Dufek asked.

"I think so, and isn't that a Mountain Dew clock on the wall?" Runge asked in response.

The foursome was taken to a table in the back of the restaurant (the word has gotten out about Gateway staffers), and we looked over our menus. Decisions were made, and tea was served.

The Bamboo Garden serves luncheon specials from 11:30 a.m. to 3 p.m. The prices of the

specials ranged from \$3.50 to \$5.55.

Dufek and Runge both ordered the chicken with garlic, which came in about 15 minutes. A steaming plate of delicious-looking food was placed in front of our explorers.

No chopsticks, though, to Dufek's relief and Runge's disappointment.

The garlic chicken was, in Runge's words, "really, really, really good — cooked to perfection with a delightfully seasoned garlic sauce. The vegetables in the dish were fresh and very tasty."

The other two staffers were also impressed with the food they received, especially at the prices they paid. Dufek got out of the building paying less than \$10 for both his and Runge's meal.

"Next time I owe you a meal, we're going to McDonald's," Runge said upon leaving the restaurant.

"What? And miss a chance for another review?" Dufek replied.

The Bamboo Garden serves beer and wine, and they do have those little white boxes for carry out.

Offering excellent, fast Chinese food for very reasonable prices, the Bamboo Garden is an excellent value for the college student who needs a good lunch and is sick to death of burgers and fries.

Especially if you don't like Chinese music.

FRIDAY, MAY 3

MUSIC:

Arthur's: Bozak and Morrissey
Chicago Bar: Lash La Rue
Crazy Duck: On the Fritz
Crazy Horse: Top Secret
Good Vibrations: Dirty Money
Ranch Bowl: Big Thing and Finest Hour
Saddle Creek Bar: B & The Hotnotes
Trovato's: In Limbo
The 20s: Looker

FILM:

Eppley Administration Auditorium: "High Anxiety" at 8 p.m.

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Night the Beetles Broke Up" at 7:45 p.m.
Emmy Gifford Children's Theater: "Curious George" at 7 p.m.
Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Norton Theatre: "Hansel and Gretel" at 8 p.m.
Omaha Community Playhouse: "The Prime of Miss Jean Brodie"; "Sophisticated Ladies" — both at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

COMEDY:

Funny Bone: Dea Staley at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Arts and Sciences Hall: "Writer's Workshop Student Reading" at 8 p.m. (Room 214)
Mallory Kountze Planetarium: "What's Up?" at 8 p.m.
Orpheum: The Omaha Symphony Superpops Series presents "The Big Band Sounds" at 8 p.m.

SATURDAY, MAY 4

MUSIC:

Arthur's: Bozak and Morrissey
Chicago Bar: Lash La Rue
Crazy Horse: Top Secret
Good Vibrations: Dirty Money
Ranch Bowl: Big Thing and Finest Hour
Saddle Creek Bar: B & The Hotnotes
Trovato's: In Limbo
The 20s: Looker

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Night the Beetles Broke Up" at 7:45 p.m.
Emmy Gifford Children's Theater: "Curious George" at 2 p.m.
Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Norton Theatre: "Hansel and Gretel" at 8 p.m.
Omaha Community Playhouse: "The Prime of Miss Jean Brodie" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

COMEDY:

Funny Bone: Dea Staley at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.; "What's Up?" at 8 p.m.
Orpheum: The Omaha Symphony Superpops Series presents "The Big Band Sounds" at 8 p.m.

SUNDAY, MAY 5

MUSIC:

Arthur's: Jak Benny
Ranch Bowl: On the Fritz

THEATER:

Emmy Gifford Children's Theater: "Curious George" at 2 p.m.
Firehouse Theatre: "Side by Side by Sondheim" at 2 & 7 p.m.
Norton Theatre: "Hansel and Gretel" at 2 p.m.
Omaha Community Playhouse: "The Prime of Miss Jean Brodie" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 2 & 6:30 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 1 p.m.

COMEDY:

Funny Bone: Dea Staley at 8:30 p.m.

OTHER OPTIONS:

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.

MONDAY, MAY 6

MUSIC:

The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Night the Beetles Broke Up" at 7:45 p.m.

TUESDAY, MAY 7

MUSIC:

Arthur's: Jack Ransom
Dubliner: Open Multi-music Jam hosted by Emerald Fyre
Ranch Bowl: On the Fritz
The 20s: Top Secret

THEATER:

Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Omaha Community Playhouse: "The Prime of Miss Jean Brodie" at 8 p.m.

COMEDY:

Funny Bone: Roger Naylor at 8:30 p.m.

WEDNESDAY, MAY 8

MUSIC:

Arthur's: The Mighty Jailbreakers
Ranch Bowl: On the Fritz
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Top Secret

THEATER:

Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Omaha Community Playhouse: "The Prime of Miss Jean Brodie" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 7 p.m.

COMEDY:

Funny Bone: Roger Naylor at 8:30 p.m.

THURSDAY, MAY 9

MUSIC:

Arthur's: The Mighty Jailbreakers
Ranch Bowl: On the Fritz
Trovato's: Mark and Neil Johnson

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Night the Beetles Broke Up" at 7:45 p.m.
Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Norton Theatre: "Hansel and Gretel" at 8 p.m.
Omaha Community Playhouse: "The Prime of Miss Jean Brodie" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 7 p.m.

COMEDY:

Funny Bone: Roger Naylor at 8:30 p.m.

By ELIZABETH TAPE

Currently on stage at the Circle Theater is the premiere of James Larson's play "Riot."

This challenging work investigates the tortured relationship between a troubled adolescent and his intimidating, unapproachable father, a district court judge in Des Moines, Iowa.

Larson, artistic director of the Emmy Gifford Children's Theater, also teaches drama at UNO. He spoke about some of his motivations in creating this work.

"I tried to write this play so it takes part in an almost Freudian psychological journey, which deals with things that have become sublimated," he said.

Larson also voices through his play, some concerns about current views of the 1960s.

"I wrote this play because young people, using their conception of the 1960s as a form of escapism, prevents them from activism in the '90s. It causes them to be backwards looking rather than forwards looking," he said.

Chairman of the UNO dramatic arts department Doug Paterson sees things differently in "Riot." He has expressed some concerns about the play.

"What I'm objecting to is the images that people might carry away, who didn't have a sense of the '60s. The night I saw it, there were young people whose responses were that the '60s were trashy," Paterson said.

Paterson offered an alternative view of the period.

"The '60s had terrific problems but they also had terrific openings and terrific possibilities for the questioning of illegitimate authority," he said.

Paterson said he is concerned about a current trend in re-examining that era.

"I think it is now in the political interest of those who rule to diminish the impact of the '60s as a legitimate period of political protest," he said.

Paterson said while he objects to certain aspects of the interpretation of the work, he vehemently opposes any forms of censorship.

"I think the only way to deal with this kind of situation is through an open dialogue, through discussion," he said.

Paterson wanted to express the fact that he applauds many aspects of the play.

"I think the production is spectacular. I think if people are bothered by the production for any reason, it's because it's effective. I have nothing but the highest regard for the production," Paterson said.

Paterson added that he thinks the acting is some of the most "risky and some of the most vigorous" that he has seen.

Paterson also offers praise for Larson. "I have the greatest respect for him. I think he's an exceptionally strong playwright, a really challenging, demanding, non-traditional, non-realistic playwright," he said.

Paterson's objections focus on the depiction of the father, who was a left-wing activist in the '60s. Larson responded about his depiction of that character.

"This character represents a kind of violence that has been found throughout the century. He does not represent the '60s. This association between the father and the '60s is one that other audience members have not shared," Larson said.

In fact, Larson notes — this character may indeed represent the antithesis of many 1960s goals.

"This character is in conflict with the utopian idealism of the 1960s. At no time does he come



"Riot," the latest production at the Circle Theatre, is an "almost Freudian sexual journey," according to playwright James Larson. "Riot" features, from left, Jill Anderson, Scott Kurz, Kevin Barratt and Moira Reilly.

across as being a supporter of the ideals of social benefit, instead he is menacing from the beginning. I find him a disturber of the promises of the '60s," Larson said.

Paterson agreed with Larson that all was not well in that time.

"It was a complex period, and it has some things that really need to be criticized. One of the greatest problems of the '60s was the advocacy of drugs. A lot of people simply went into oblivion," he said.

Rob Urbinati, who has just completed the master's program in dramatic arts at UNO,

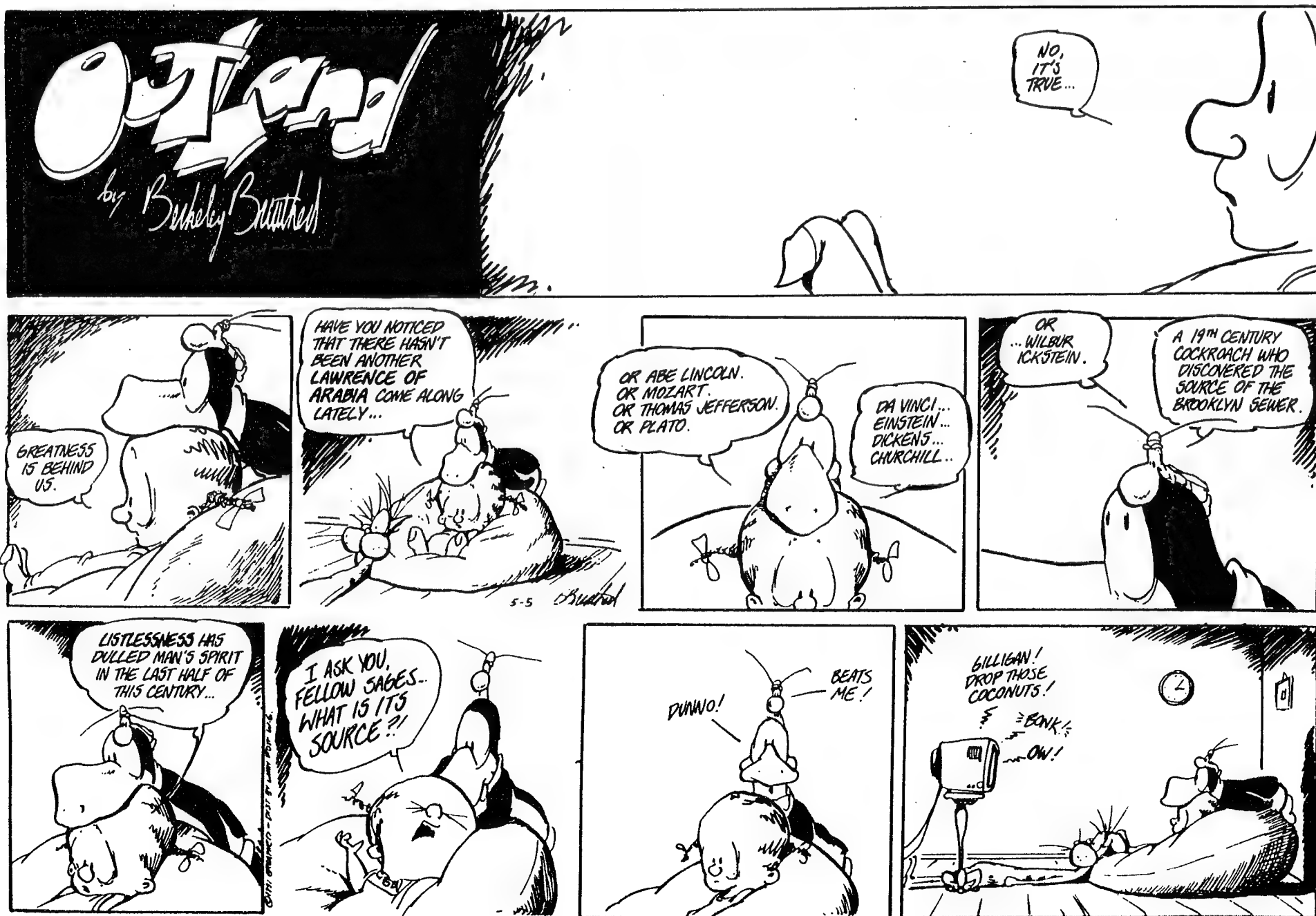
directs "Riot."

"The play is very deep and rich and complex and operates on many levels," Urbinati said, adding that audience members have varied considerably in their reactions to the play.

The cast of "Riot" includes Jill Anderson, Kevin Barratt, Scott Kurz and Moira Reilly, all UNO students or graduates.

"Riot" continues on stage at the Circle Theater in the Vidlaks' Family Cafe through May 26, with performances on Monday and Thursday through Saturday.

OUTLAND — ONE MORE TIME



Opinion

Remaning fair

When the current *Gateway* editor took the helm in August, one of his first decisions was to print equal length pro-choice and pro-life editorials.

He wanted to give equal treatment. He also hoped that both sides would feel they had equal say and would not deluge the newspaper with letters to the editor.

It didn't work. The pro-life and pro-choice advocates did not stop with one editorial.

Sometime last November, when the *Gateway* received its 30th pro-life letter and 29th pro-choice rebuttal, the editor came to realize that both sides cannot be appeased.

Pro-choice advocates are passionate in their belief that the government should not decide what a woman should do with her body. Pro-lifers believe a woman commits murder when she

Staff Editorial

Abortion

terminates a pregnancy.

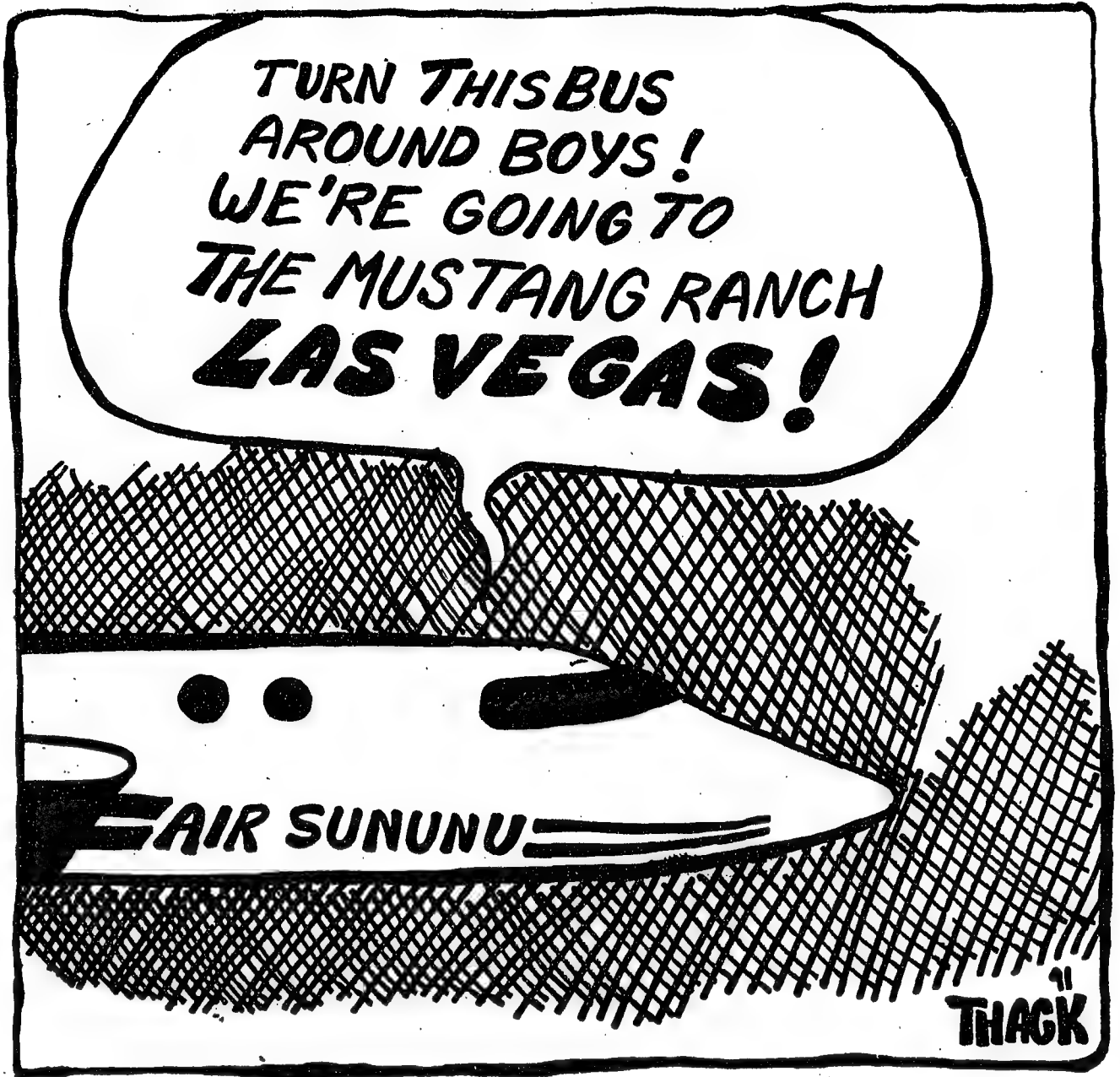
Don't expect either side to give in. A woman will not compromise when she feels the decision affects her own body and personal freedom. Likewise, a woman will not compromise when she feels a human life is in the balance.

Although *Gateway* columnist Patrick Runge advocates the pro-choice view in the column below, this newspaper remains neutral in the issue. If Runge had advocated a pro-life stance, the column would have been printed.

The *Gateway* remains committed to allowing both sides of the abortion debate to air their views. Runge exercised his right when he wrote the column. Pro-life and pro-choice advocates also exercised that right when they wrote, and the *Gateway* printed, letters to the editor advocating their position.

Anyone with the courage to express his or her views in print should be commended. So thanks for the letters.

While the *Gateway* will not advocate one side or the other on this issue, we are happy to contribute to an open debate on the subject.



Abortion groups seem to shout, not debate

Well, faithful readers, this is it.

My final column. My last chance to get paid for telling people what I think.

As I considered what my final topic would be, I thought back on all that has happened this semester and tried to find a unifying theme to tie it all altogether.

The Persian Gulf war. Gun control. Animal rights. Gambling. What topic in some way unifies all those diverse topics?

Well, all those (and any other issue in the media) has advocacy groups on both sides making their pitch. But sometimes it's the pitch that bothers me.

These advocacy groups will be the ones out on the streets with signs, shouting for or against whatever it is that stirs their souls. The ones that are on television and the front page all the time.

But how much do these groups engage in rational debate and how often do they just shout? How often do you see a war instead of a debate?

The abortion issue is a perfect example of this. Both the pro-choice and pro-life sides are very well organized and very politically powerful.

Both sides also have clearly defined political goals: the pro-choice side to have abortion on demand and the pro-life to have abortion illegal.

Not much room in the middle, is there?

The problem is if you, like me, aren't sure what to think about abortion, you feel like you are a prize to be won by the pro-choice or pro-life side. Another convert to the holy crusade.

Both the pro-choice and pro-life movements are so insistent they are right and the other is wrong, there is no room for compromise. There is only room for shouting and, in some cases,

Patrick Runge Columnist



violence.

Which, it seems to me, is counter-productive.

You know you are never going to solve anything if you can't even agree on what to name the sides. And that decision is far from set. You've heard the terms, shouted back and forth on the evening news.

"Anti-choicers!"

"Baby-killers!"

I realize that the abortion issue cuts to the very heart of many people, and that they may feel there is no place for compromise on an issue of rights or of life.

I respect the deeply-held convictions of these people, and in some ways wish I had them. If I did, I wouldn't feel such ambivalence about the issue. But the screaming and name-calling from both sides brings me no closer to settling in my own soul the divisive question.

My own thoughts on abortion stem from some deep soul-searching and thought about the issue. One thing I am sure of is that it is not the black-and-white issue it is made out to be.

It seems to me that the whole concept of abortion boils down to one question — when does life begin?

If life begins at conception, then abortion is (as the pro-lifers are so fond of shouting) murder. If life begins at birth, then

abortion is not murder.

But when exactly does life begin? Aye, there's the rub. As a society, we are ambivalent about when it begins and when it ends.

No one argues you are alive after you are born. No one argues you are dead when your heart stops beating and you grow cold.

But there is considerable debate whether you are "alive" in a human sense when you have been in a coma for 18 years and the doctors say you will never awaken. Many people feel the person should be allowed to die at that point.

And there is considerable debate whether you are "alive" in a human sense in the time between conception and birth. If there weren't, there wouldn't be the furor over abortion there is.

A society speaks through the law. If we pass a law making abortion equivalent to murder, then we are saying society as a whole believes abortion to be murder.

Some of us do believe that, some of us don't. But we can't, as a society, say that.

Therefore, that gray area must be left to the individual to decide. Anything else is an imposition of a moral belief where the law does not have the mandate from the people to make.

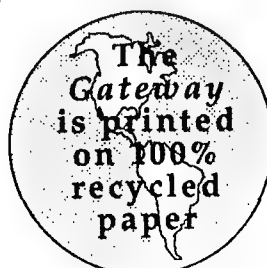
But just because we cannot say abortion is murder doesn't mean it cannot be restricted. Many states have passed laws requiring a minor to notify their parents before having an abortion. This is a reasonable restriction — and a good example of the absoluteness of this issue.

When even a reasonable restriction such as parental notification is fought against so vigorously, a compromise can never be found.

And if a middle ground is never found, a solution will never be reached, and the wounds inflicted by the conflict will never heal.

Gateway

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right

to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

**The Gateway:
Hieroglyphics
for beginners.**

Letters to the Editor

Valgora's *Golf Digest* reading 'embarrassing'

What happened to the Student Government??? I have attended senate meetings for the past year, and the productivity has gone downhill rapidly for the past four months. I do not want the senators or officers of the senate to take a defensive posture upon reading this letter, instead use this constructive criticism to make accomplishments, not arguments!!!

I see a few problems: coalitions, enemies, closed minds, uninformed members, lack of trust, lack of common sense, power-hungry members, lack of cooperation and the senate does not LISTEN when another member is speaking.

I wish to begin with the "coalition" because it seems to be the major obstacle our campus governing body faces. I am sure the distinguished speaker from the College of Continuing Studies had a vision of benefits from a two-party system for SG-UNO. Unfortunately, there is only one "party" and a group of senators who think for themselves. This "political party" is comprised of a few experienced senators and several first-term senators. Common enemies were established i.e. the *Gateway*, Youth for Peace and other personal biases of a coalition member. And so, the closed-minded coalition does not cooperate or compromise as a true legislative body of proper representation should.

If the students of UNO could have seen our President/Regent Chuck Valgora in action at the April 25 senate meeting, they would have been genuinely disappointed. Our elected president/regent was uninformed of issues (that were discussed by the senate last year, while he read *Golf Digest* at that meeting) and wasted approximately 45 minutes asking for a report from the budget committee that had already been verbally given to him.

Later, a very informative and well-presented report was given by Karen Welch, director of the American Multicultural Students Agency. Upon completion of her presentation one might have expected a "thank you" from Valgora on behalf of the senate and students for a job well done. This was not the case!

Valgora began defending his dereliction of duties while on spring break, embarrassing many senators and spectators. Valgora, please become informed on issues and think before you speak. It is your duty as a highly visible student to uphold a decent image of UNO students.

I would like to ask the students to become more involved on how our representatives actually represent the student body. Many representatives are clueless, desperately needing information and feedback from us. Attend the next meeting in May and watch our elected officials. Maybe if the student body is willing to keep these senators accountable to the voters who elected them, they will finally accomplish something.

Russell D. East

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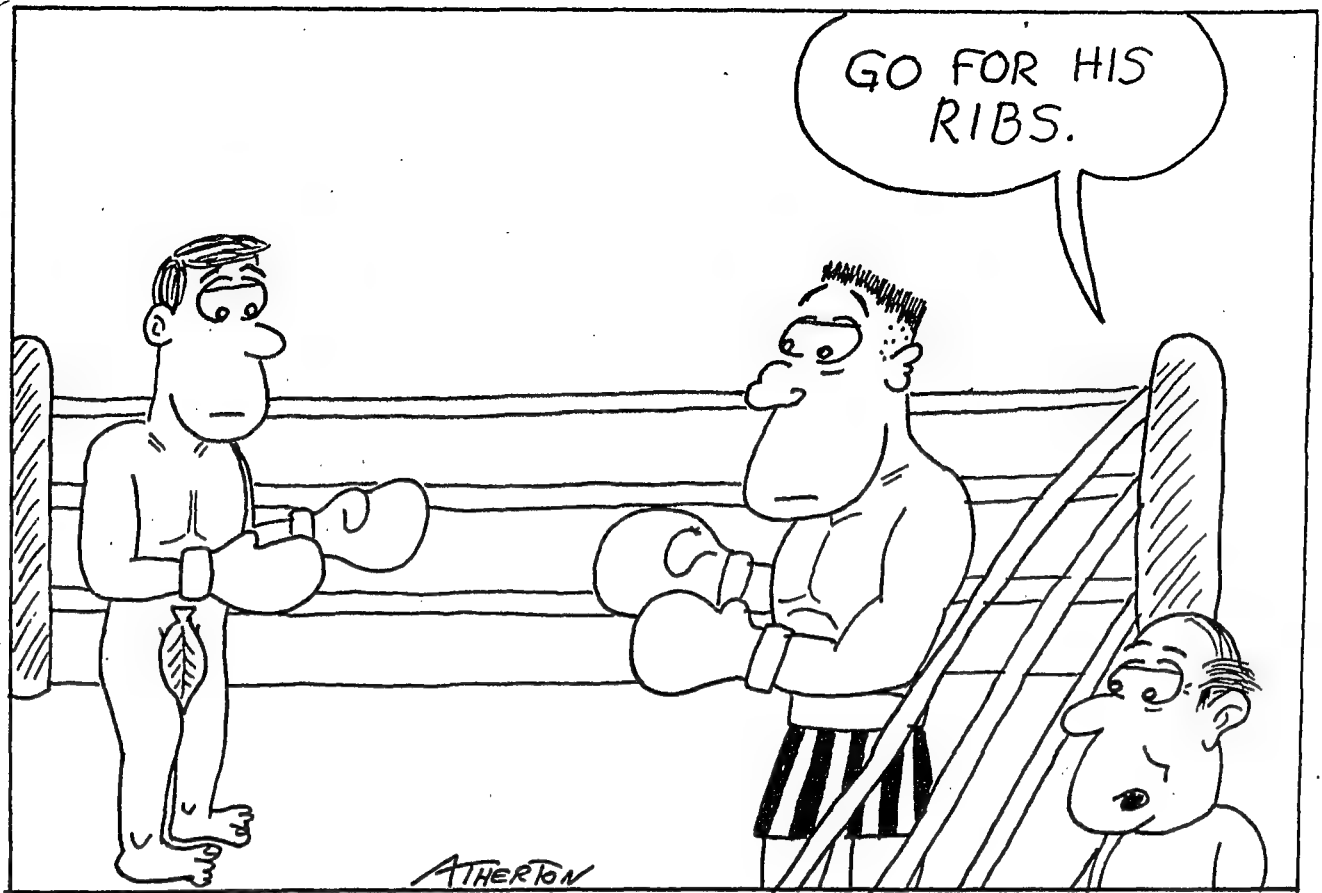
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Off the wall

By Bob Atherton



THE CRUSHER VS. ADAM

'The state cannot legislate good family relations'

Parental notification/consent legislation has been drafted and promoted by anti-choice advocates whose intent is to restrict the right to choose abortion under the guise that this law will improve family communication, and assure parents that they will receive information about the medical conditions of their children.

However, parental notification/consent laws have the opposite effect. With this law, many adolescent girls will be placed in serious physical danger and could face punishment as severe as

being shunned by their families, physically and emotionally abused, and even thrown out of the home. In desperation, some will even risk self-induced abortions. Delaying the abortion increases the health risk of the teen, and family communication is not improved. The state cannot legislate good family relationships.

On behalf of the American Association of University Women, I urge you to contact your state legislator and voice your opposition to the parental notification bill (LB 425) currently being considered in the Nebraska Legislature.

Caroline Sedelacek
Nebraska Chair, Women's Issues
American Association of University Women

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Fundamentalist group setting up on campuses

(CPS) — In what some observers fear is a resurgence in cult activity on college campuses, a fundamentalist Christian group has set up shop at New York University (NYU), the University of Nebraska-Lincoln (UNL) and at least 10 other schools.

The campus chapters apparently are associated with the Boston Church of Christ, an organization that has been identified as a cult by the Chicago Cult Awareness Network.

"They're the group we get the most complaints about from college campuses," said Cynthia Kissner, head of the network.

"They're really increasing," added Marcie Rudin, director of the New York-based International Cult Education Program. "The majority of our calls are about this group."

"This is definitely the trend on college campuses."

The Boston Church of Christ has sent missionary teams to Harvard, Cornell, Marquette and Washington University in St. Louis, among other campuses.

The New York branch also does "heavy, heavy work" at Parsons School of Design, Hunter College, Baruch College and at Cooper Union, said Carol Giambalvo, an independent "exit counselor" associated with the Cult Awareness Network.

Officials at Harvard, Marquette, Boston University and the University of Cincinnati have banned the group, said Mark Trahan, a former church member who is now a counselor who helps group members assimilate into mainstream society.

"College campuses are fertile recruiting grounds" where "young, impressionable students looking for something to believe in" are found, Trahan said. "Students are usual (targets), especially when they are out-of-towners and have no friends."

Phone calls to the Boston Church of Christ

weren't returned.

"I don't target depressed, crying girls in the dorms," replied Maurice Cozart, a resident assistant at NYU and a six-year member of the New York City Church of Christ, "but I invite people to our Bible discussions."

Cozart admitted he's used his position as a resident assistant to recruit and induct students into the group.

He even used the campus swimming pool to baptize members until officials told him to stop.

At NYU, recruiting officers are operating in the basement of the student center, Giambalvo added.

At UNL, where students first became aware the group had come to their campus in late January, some church recruiters apparently are living in dorms.

Residence hall officials think the members of the group have taken the minimum amount of hours required to permit them to live in the dorms, where their recruiting efforts will be less restricted than if they were outsiders.

Some students have already complained.

"They feel like they're being pushed too hard to go to meetings. I've heard that students have been asked to sell some of their personal belongings and give the money to the organization," said housing director Doug Zatechka.

In the 1970s the Hare Krishnas and the Unification Church, or the Moonies, were commonplace on many campuses.

Many campuses still have Unification Church chapters, often called the Collegiate Association for the Research of Principles (CARP).

Rudin, for one, thinks Church of Christ recruiters are "harder to spot (than CARP recruiters). They're not weird looking, and they appear to be a mainstream church group. They're much more subtle."

What Rudin and Trahan dislike about the group is that it allegedly uses "mind control" to



—COLLEGE PRESS SERVICE

Campus Cult watchers are wary of groups affiliated with the Boston Church of Christ, which has recently cropped up at about a dozen campuses, including New York University, where the two students above are members.

convince new members to work for it and donate money to it. Mind control, they said, is a key element in distinguishing cults from mainstream religions.

"Once the church converts members, it radically takes over their lives," Kissner said, including dictating how members should dress, who they should date, and what they should do with their futures.

The churches of Christ Rudin, Kissner and others are concerned about are not to be confused with the mainstream Church of Christ, they said.

The Boston Church of Christ and its affiliates, Rudin said, differs from other fundamentalist groups in that it is a rigid authoritarian organization in which all members are responsible to superiors in the church for all facets of the conduct of their daily lives.

The "dangerous" Churches of Christ are part of what's called a "shepherding discipleship"

movement, Rudin said.

Discipling partners are assigned to new members, in order to become "best friends in a very short period of time," Trahan said.

The coupling of old members with new, according to Trahan, denies the recruits the opportunity to enjoy an egalitarian relationship in the church.

The hierarchy requires new members to confess and study with their assigned partners, while the partners are obligated to share their personal stories with higher ranking officials.

The Boston Church of Christ was founded in 1979 by Kip McKean, who calls himself an apostle of Christ because his church is responsible for finding disciples. Beneath McKean is a "pyramid structure" of command to administer the branches of the church.

"They're just as dangerous as the Moonies or anything else that really looks like a cult," Rudin said. "It's just not going away."

Mail-in summer registration to be reviewed

By JENNIFER WESTCOTT

With finals week fast approaching, summer registration is coming to a close.

Whether students chose to registrar on campus or through the mail, more than 4,000 people will be attending classes at UNO this summer.

According to John Flemming, director of admissions, the entire process takes a lot of time.

"How quickly the process goes, depends on the number of people (enrolling) that are former students or currently enrolled," he said.

Flemming added many students only transfer to UNO for the summer, however, transcripts from other schools must be received before those students are allowed to enroll.

"The summer sessions receive a different clientele (than do fall and spring semesters). The numbers are generally always down," Lew Conner, the registrar, said.

Conner added he did not think the impending University of Nebraska budget crisis would have a large effect on enrollment in next summer's session.

According to Conner, UNO will be evaluating the summer registration mail-in program to review how well it works.

"When I got here last year the mail-in program had already

begun. We want to review it to see the good and bad points of it," he said.

He said while the mail-in program was available, many students decided to register "over the counter" anyway.

While both the Registrar's Office and the Office of Admissions do have some say in the way summer classes are handled, it is up to the departments to choose the classes, sections and professors for the sessions.

"Each department builds their own schedule," Conner said.

Any student who has not yet enrolled for summer classes may do so June 5 or 6 at the Registrar's Office, while students wishing to enroll in evening classes can do so May 6 through 8.

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The Gateway

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Hot & Gold . . .

Spring sports



Softball . . .

UNO catcher Michelle Strain slides under the tag of an opposing player. The Lady Mavs have spent most of the 1991 season at the top of the Division II heap, rated as high as No. 5.

Women's basketball . . .

UNO's Tricia Floyd takes a 'breather' during a game in January. The Lady Mavs finished 12-16 on the season.



flashback

Photos
by
**Eric Francis
and
Ed Carlson**

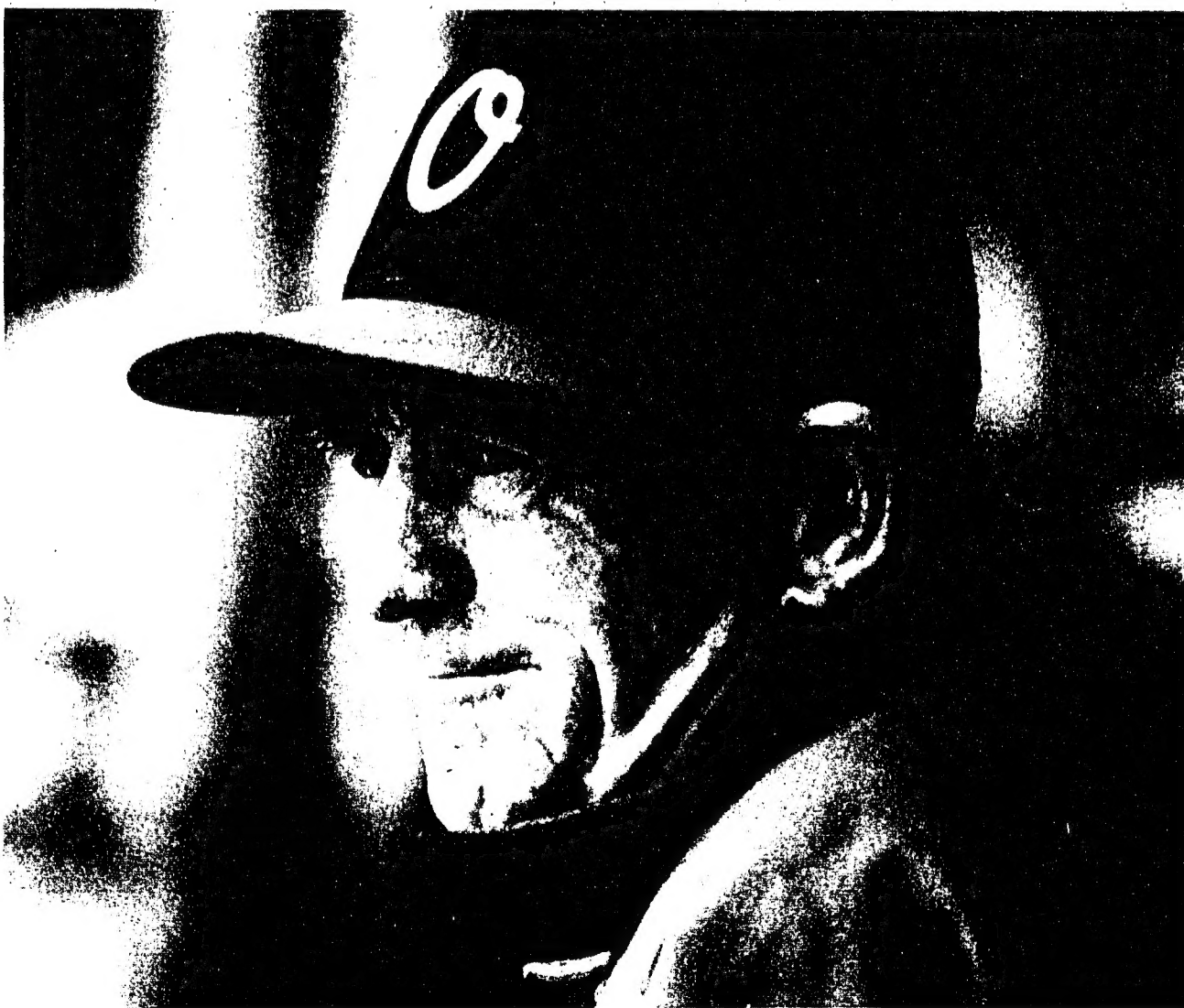
Wrestling . . .

UNO wrestler Chuck Valgora (bottom) gets himself in a tough situation. The Mavs, however, won their first NCAA Division II National title.



Men's **b**asketball

UNO forward Jeremy Park tries to fake the enemy. The Mavs ended the season 17-13 after a loss to the No. 1 team in NCAA Division II.



Baseball . . .

UNO coach Bob Gates looks on at his Mavs, who have battled opponents and the weather all season.

CAMPUS RECREATION

HPER BUILDING ROOM 100 554-2539

HPER Building Announcements

Spring ID Cards Set to expire

The Spring Student ID and Campus Recreation ID Cards will expire on Sunday, May 12th. Beginning Monday, May 13th, you must have a Summer Student ID or Campus Recreation Activity Card to enter the HPER Building and to participate in Campus Recreation Programs.

No Hot Water May 25th to June 7th

The hot water in the HPER Building will be turned off from May 25th to June 7th. Preventative maintenance work will be done during this time.

Pool Closings:

May 4th and 5th

May 18th through June 9th

The swimming pool in the HPER Building will be closed May 4th and 5th for a USS Swim Meet. The pool will be shut down May 18th through June 9th for annual maintenance work. The pool will re-open on Monday, June 10th.

Open Activity Areas Closed During Summer

The Open Gymnastics, Archery, and Golf Labs will not be available during the summer. Look for re-opening times in the fall.

USING THE HPER BUILDING

DURING THE SUMMER

Students not in Summer School May Buy an Activity Card

Your Spring Student ID Card expires on Sunday, May 12th for entry into the HPER Building. After that date, you will need to have one of the following to enter the HPER Building:

- 1) Campus Recreation Activity Card
- 2) Proof of Registration for Summer School (good only first four weeks of summer)
- 3) Student ID Card with Summer 91 Sticker

Spring semester students that are not attending summer school may purchase a Campus Recreation Activity Card for the summer for \$13.50. This activity card gives students the same privileges as the student ID card. Students may purchase a Campus Recreation Activity Card at room 100 in the HPER Building. You must show your Student ID Card with the Spring 91 sticker to purchase an activity card. For more information, call Campus Recreation at 554-2539.

Attention Students:

The Campus Recreation
Locker Refund and Renewal
Deadline is Friday, May 17th.

Locker Refund:

Failure to personally clear or renew your locker by May 17th will result in a forfeiture of the locker deposit and loss of personal items within the locker. To receive a full refund, bring your lock and towel to the Campus Recreation Office, HPER 100.

Locker Renewal:

To maintain your current locker for the upcoming year, come in person to the Campus Recreation Office, HPER 100, and renew your locker prior to May 17th.

Outdoor Venture Center: Phone: 554-2258
OR UNO Campus Recreation HPER Bldg.,
Room 100; Phone: 554-2539.

Seven days for the price of two

Celebrate the start of summer over the Memorial Day Weekend.

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For equipment rentals, trips or resources — check out the Outdoor Venter Center.

We're in the HPER building.



Students' intramurals

Intramural tournament qualifiers

Co-Ed Softball

- #1 Cheers (5-0)
- #2 No Substitutes (4-1)
- #3 Shockers (3-2)

Co-Ed Volleyball

- #1 Vanilla Spike (5-0)
- #2 The Jackson Six (4-1)
- #3 Pit Bulls on Crack (3-2)
- #4 Hyper Hitters (3-2)
- #5 Slam Dogs (3-2)
- #6 6-pack Attack (3-2)

Men's Softball

- #1 Loaded Guns (5-0)
- #2 No Names (5-0)
- #3 Pikes A (3-1)
- #4 Sig Eps (2-2)

Men's Volleyball

- #1 Hogs (5-0)
- #2 Spike (4-1)
- #3 Sciveys (4-1)
- #4 Shepherders (4-1)
- #5 Pikes F (3-2)
- #6 Pikes A (3-2)

Women's Volleyball

- #1 Beach Bums (5-0)
- #2 Peach Slammers (4-1)

Campus Recreation Star Employee of the Month

March: Tarek Taif

March Star Employee of the Month was awarded to Tarek Taif. Tarek has worked for the Intramural Program and as an ID Checker for Campus Recreation since February, 1990. He was nominated for his caring and positive attitude. He greets everyone that enters the HPER building with sincere enthusiasm. Tarek is a sophomore in the school of HPER.

Intramural registration for Summer 1991

Registration for Tennis, 3 X 3 Basketball and Golf will be in the Milo Bail Student Center June 10-12 from 9 a.m. to 2 p.m. Leagues begin June 17.

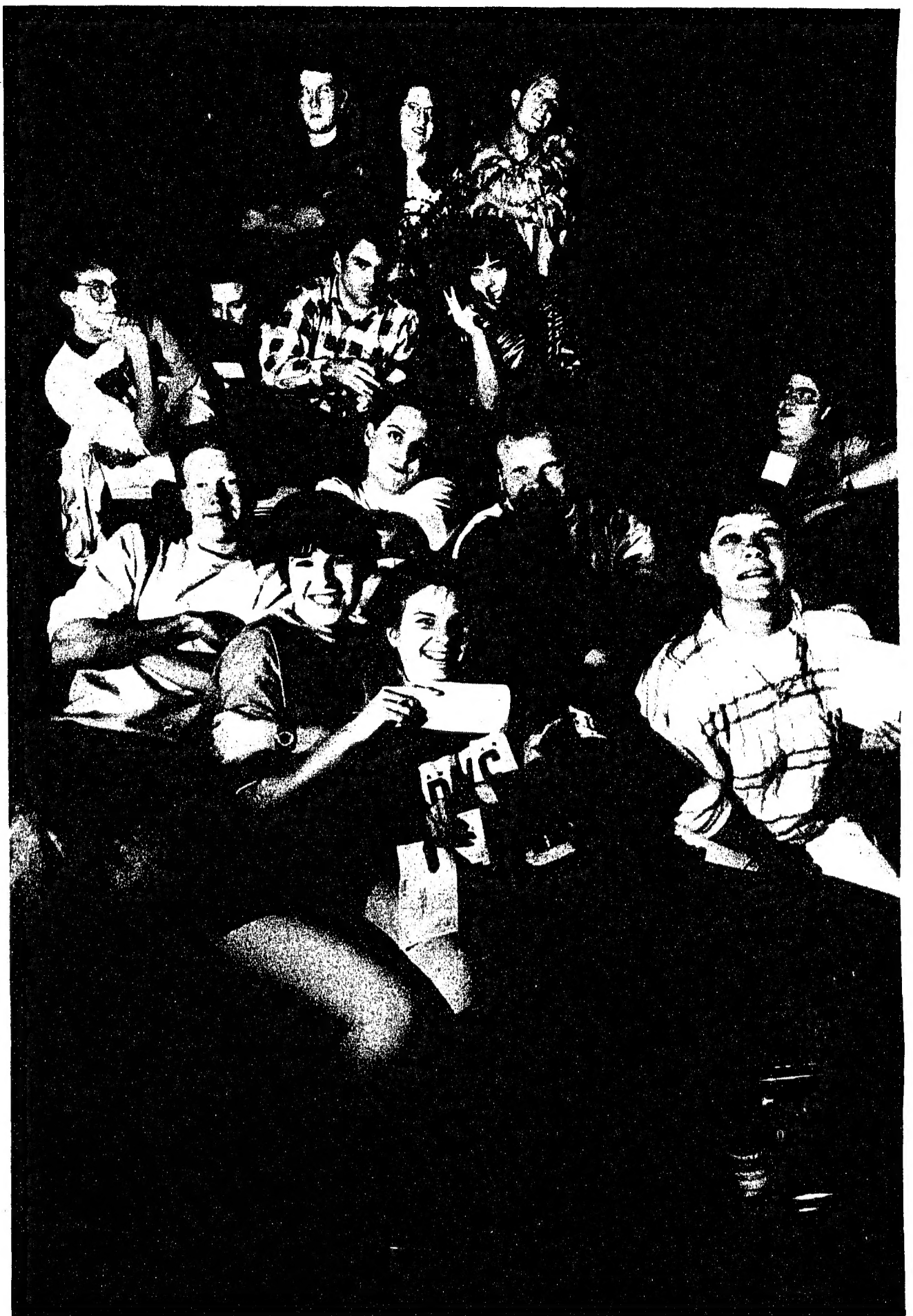
4 X 4 Co-Rec Volleyball, Outdoor Soccer and Racquetball will register July 15-17 in the Student Center from 9 a.m. to 2 p.m. Leagues begin July 22.

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The spring 1991 *Gateway* staff, assembled on the Kozolmobile. Front row: managing editor Sarah Smock (left), copy editor Kim Von Tersch, calendar editor Melanie Williams. Second row: assistant photo editor Ed Carlson (left), arts and entertainment editor Rich Ghali, photo editor Eric Francis, news editor Heidi Jeanne Hess. Third row: production assistant Dave Dufek (left), med pulse editor D.J. Stiles, editor-in-chief Greg Kozol, advertising manager Shannan Johnson. Top row: production editor Patrick Runge (left), senior reporter Kim Hansen, assistant ad manager Daniel Shepherd. OK, so they're not exactly in rows — you're a college student, you can figure it out.



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PERSONALS

Congratulations to Amy T. (A&D) and Denny (TKE) on your pinning. The Sisters of Alpha Xi Delta
T Houser, Our love child is now two years old. I'm worried though, because the only word he knows is "Fore!" Thanks for the memories.
-Bri

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